

ankara**aks**
young spirit
of the capital



Our Team



Cemre Gökpinar
Art Historian, Entrepreneur

Ankara University
Master's Degree
History of Art
2022
Hocettepe University
Bachelor's Degree
History of Art
2012-2018



Berkutay Ali Coşkun
Architect, Researcher, Entrepreneur

Istanbul Technical University
Master's Degree
Architectural Design
2020-2022
Gazi University
Bachelor's Degree
Architecture
2014-2018



Zeynep Ünsal
Architect, Researcher, Entrepreneur

Çankaya University
Master's Degree
Architectural Design
2022
Çankaya University
Bachelor's Degree
Architecture
2016-2021



Furkan Türk
Designer, Student, Entrepreneur

Middle East Technical University
Bachelor's Degree
City and Regional Planning
2018



Naz Şerife Özcan
Urban Designer, Researcher, Entrepreneur

Yıldız Technical University
Master's Degree
Urban Design
2020
Çankaya University
Bachelor's Degree
City and Regional Planning
2015-2020



Dilara Güney
Architect, Researcher, Entrepreneur

Middle East Technical University
Master's Degree
Architectural Design
2021
Middle East Technical University
Bachelor's Degree
Architecture
2016-2021

Contents

General Information

What are our working areas & Who are our partner universities?.....	01
How do we work?.....	02
What is Aksİdea?	03

Projects

Exhibition: 100th Anniversary of the Turkish Grand National Assembly.....	05
Woodlife Sweden Turkey.....	07
New European Bauhaus.....	09
Subway Tag Project.....	11
Gençlik Parkı Activity Area	13
Ankara City Map.....	15
Young Spirit of the Capital	17
A Building - A Value.....	19

Others

In The News	21
Our Collaborators	23
Gallery.....	25
Get In Touch	27

ankara**aks**



General Information

ankara**aks**

What are our working areas? & Who are our partner university societies?



PLANNING

Culture and art events
Student meetings
Ateliers and workshops
Curation of exhibitions and biennales
Urban culture works
Social impact oriented projects



DEVELOPMENT

Urban strategies
City identity and branding works
Employment development
Model developing



DESIGN WORKS

Concept design
Product design
Architectural design
Urban design

We are working with

Ankara University Cultural Heritage Preservation Society
Ankara University Landscape Architecture Students Representatives
Ankara Yıldırım Beyazıt University Design and Architecture Society
Başkent University Architecture and Art Society
Başkent University Design and Architecture Society
Bilkent University Art Society
Bilkent University Design and Architecture Society
Bilkent University Spatial Design and Construction Society
Çankaya University Architecture and Design Society
Çankaya University Urban Studies Society
Gazi University Architecture and Illustration Society
Gazi University Building Society
Gazi University Planning Society
Hacettepe University Art and Architecture Society
METU Archaeology Society
METU Architecture Faculty Society
METU Fine Arts Society
METU Studio V
TED University Architecture and Design Society
TED University Culture and Art Society

labels for our projects

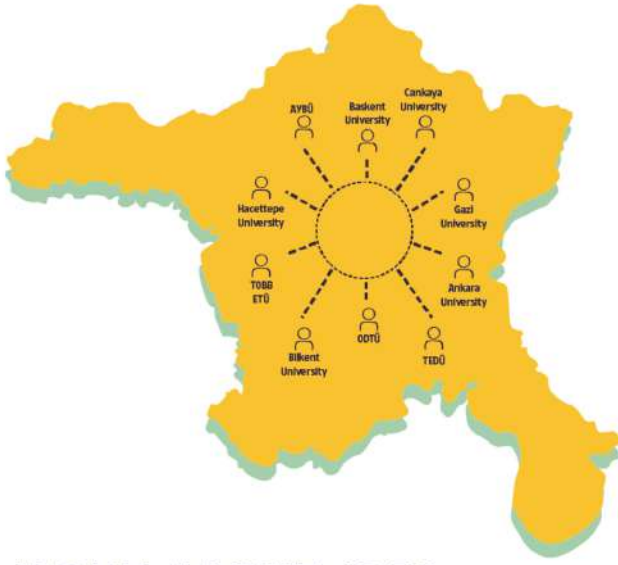
workshop exhibition international community local activities symposium

How do we work?

In its current structure, Aks brings together representatives of 26 official university communities in the fields of culture, art, architecture and design, and provides a platform for the city to think, produce and turn it into reality. It mobilizes the dynamic young potential that the city needs with the projects and activities it produces. It increases the visibility of young people in the city and produces a different perspective in areas such as cultural heritage, urbanism, climate and environment, and the digital future. Contributing to the city administration, it undertakes a goal that prioritizes youth employment. Aks meets the dynamic and different structural needs of the academy, local government and non-governmental organizations in the city. With its flexible structure, it can produce national and international cooperation for most qualified activities. It also continues its efforts to become one of the leading actors in the field of creative economy, based on the field of Creative Industries.

As a creative enterprise that produces projects in the field of design and architecture, we carry out studies that will contribute and produce benefits in the fields of sustainable cities and communities, climate action, decent work and economic growth within the scope of the United Nations' Sustainable Development Goals. While the young people in our current network are experiencing a learning process on the city, Aks also contributes to the future of the city. The development of holistic projects in which current technological developments are positively adapted to life also creates an important potential for finding solutions to the common problems of humanity. Working principles of a strategic design studio meets our current job description.

We design and produce the yesterday, today and tomorrow.



MORE ABOUT IDEA

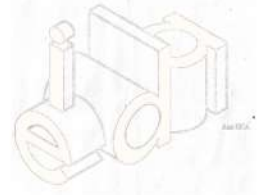
It is the creative idea laboratory where AnkaraAks produces projects in the fields of **Cultural Heritage**, **Digital Future**, and **Climate Crisis**.

Current and alumni representatives of 24 university communities in Ankara in the fields of culture, art, architecture and design take place in Aks as team members. These team members contribute by taking part in all the organizations of Aks.

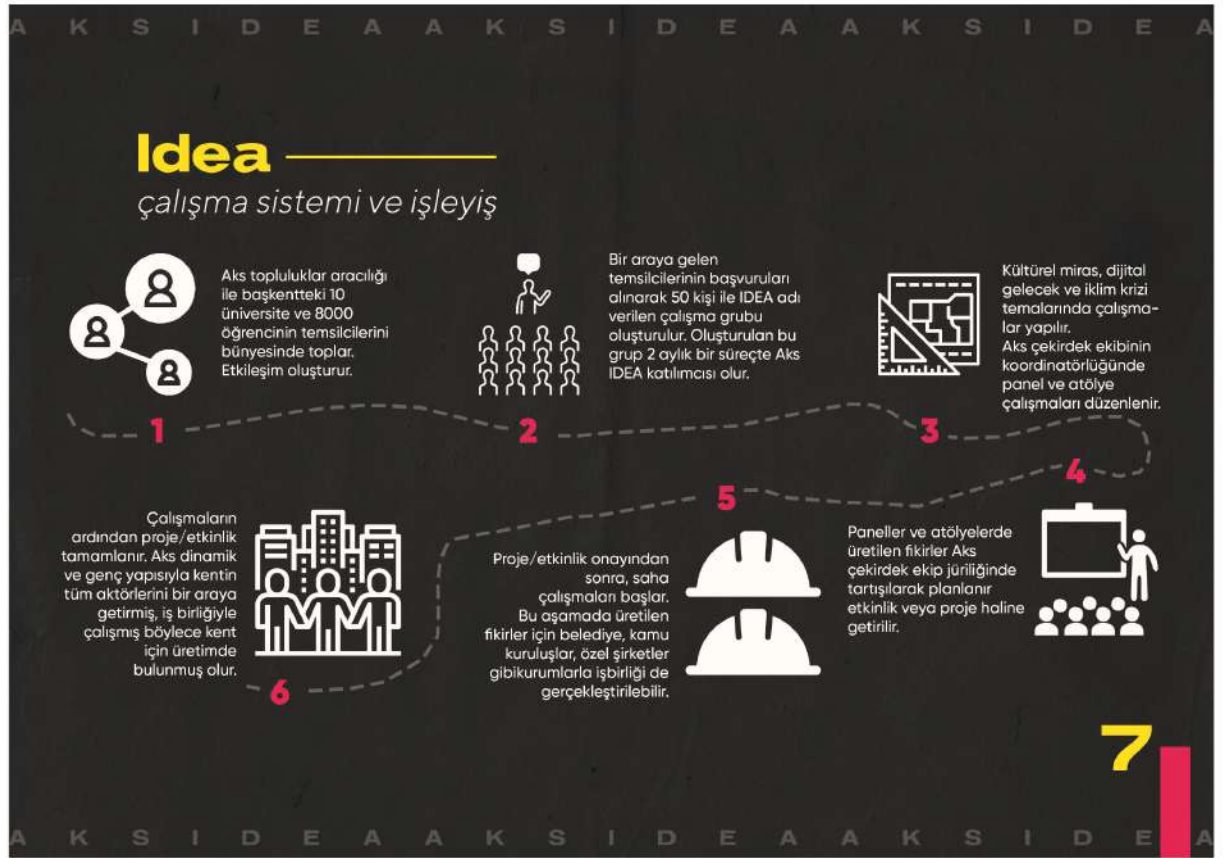
As a workshop, an idea factory
AksIDEA is ready to work for the city!



Design Story



What is Aks Idea?



ankara**aks**

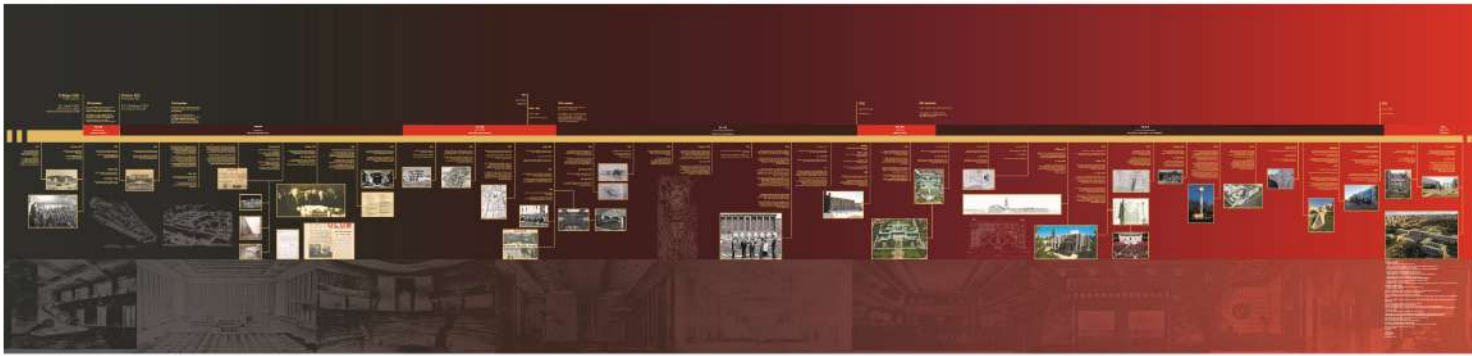


ankara**aks**

Exhibition: 100th Anniversary of the Turkish Grand National Assembly November 2021

An exhibition called "A Century of Turkish Parliament Buildings: Connecting People and Building Ideas" was curated, a seminar and a city walk was held on Clemens Holzmeister and their design of the Turkish Grand National Assembly, in November 2021, in cooperation with the Çankaya Municipality Directorate of Foreign Relations, the Architects Association 1927, and the Austrian Embassy.





The exhibition project, which was prepared within the framework of the 100th anniversary of the Turkish Grand National Assembly, presented a different perspective to many buildings designed by Holzmeister, including with the ministry district.



Woodlife Sweden Turkey Fall 2021

workshop
exhibition
informational
activities
symposium

Woodlife Sweden in Turkey is a platform, bringing a diverse and broad network of professionals in the urban planning, architecture and design industry together to raise awareness about sustainable development and reducing climate impact through wooden architecture.

In addition to the exhibition will also be launched at CerModern between 28 October – 28 November in Ankara, side events for the project were planned in collaboration with the Swedish Embassies in İstanbul and Ankara, and the İstanbul Municipality.

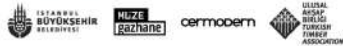
Initiators:



Partners:



Collaborators:





Moreover, the social media presence of Woodlife Sweden in Turkey was managed by us. All the way from creating social media content to informing masses about the project, we were managing the relations in Ankara. The side events included workshops on wooden structures, walks around the wooden structures of the Ulus region with the Embassy of Sweden, and tour of the exhibition complete with the tour of the exhibition building with its architects.



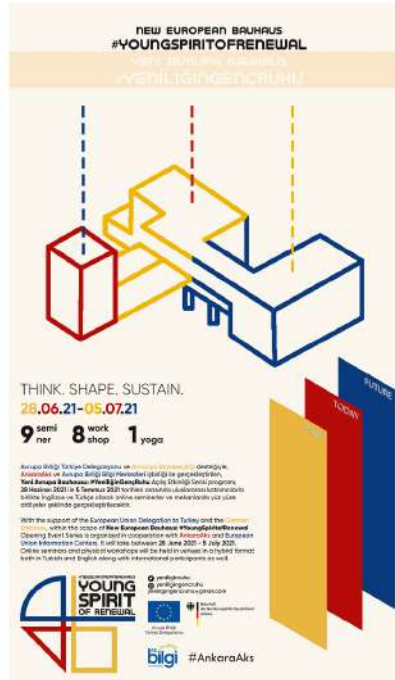
New European Bauhaus June - July 2021

The aim is to raise awareness on the New European Bauhaus initiative, to raise awareness among the young generation and to develop solutions under the title of #EUGreenDeal, as well as to produce and announce a new discourse from the capital Ankara for the cities of the future with the participants within the scope of the #YoungSpiritofRenewal Project

The project also includes the initiative and planning of the creative platform that will be active throughout the year.

The target audience of the project is the young people who will build the cities of the future that continue their education in Architecture, Interior Architecture and Environmental Design, City and Regional Planning.

Partners:



Subway Tag Project October 2020

Today, subway transportation is one of the indispensable parts of modern cities. One of the most widely used mode of transportation in Ankara is the subway system. It transports an average of more than one hundred thousand passengers per day. (Source: EGO) This data shows that one of the important channels for connection the people living in the city is the subway. With the project it is envisaged that the cultural assets of Ankara, which are either known or unknown, and worth promoting, will be placed in the handles in the subways.

Partners:



II .TBMM



Kaç Üniversitesi VEKAM Kütüphanesi ve Arzi



1923 yılında mimar Vedat Tek tarafından Cumhuriyet Halk Fırkası Mahfeli olarak tasarlanan ve inşa edilen bu bina işlevi değiştirilerek meclis olarak kullanılmıştır. Bodrum üzerine iki katlı olan bu yapının iç bölümleri, iki kat boyunca yükselen ortadaki meclis salonunun üç kenarına dizilmiştir. Çiğdemli sokağına uzanan, iki ucunda merdivenlerin yer aldığı geniş geçit, Selçuklu ve Osmanlı bezeme motiflerinin yer aldığı bir tavanla örtülmüştür.

Yapım Yılı: 1923
Mimar: Vedat Tek

#AnkaraAks
#AnkaraKentKonseyi

SU PERİLERİ



Kaç Üniversitesi VEKAM Kütüphanesi ve Arzi



Su Perileri, Cumhuriyet'in ilk yıllarında İtalya'dan Ankara'ya getirilmiş olan ve günümüzde Cer Modern'in önünde sergilenen bronz heykeldir. İlk olarak Kızılay Meydanı'na yerleştirilen heykel şehir geliştiğinde farklı konumlara taşınmıştır. 1992 yılında geçici olarak kaldırılan heykel Büyükşehir Belediyesi'nin Park ve Bahçeler Müdürlüğü deposuna deposuna götürülmüştür. 18 yıl depoda bekledikten sonra 2008 yılında hasar gören kısmı heykeltıraş Metin Yurdanur tarafından restore edilerek şu anki yerini almıştır.

#AnkaraAks
#AnkaraKentKonseyi

It is aimed to include the important architectural work in Ankara on the front, short sections from literary works on Ankara and brief information about some of the works exhibited in the museums on the back of the handles under the auspices of the Ministry of Culture and Tourism in Ankara.



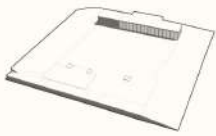
Gençlik Parkı Activity Area Summer - Fall 2020

While the "Gençlik Parkı Activity Area" was being designed, multifunctional zones were created so that the young population could easily use the area for culture and art activities. The aim was to increase the interaction with the city by strengthening the visual connections of the area with Anıtkabir. Decks defined around the oak tree that are created at different levels from each other respond to the needs of the users as sitting units and possible study spots. The L shaped units located next to them were designed as a seating area for the stage. A mini stage and installations were implemented in the space defined by a pergola.

Partners:



ankaraaks



Site



Functions



Alternate Life

The exhibition panels were suitable to the outdoor conditions. The needs of the new cultural area were met with a meeting room to respond to common use, two working offices and a welcome area. It is expected to increase the bond of young people with the city with the events to be held in the coming days.

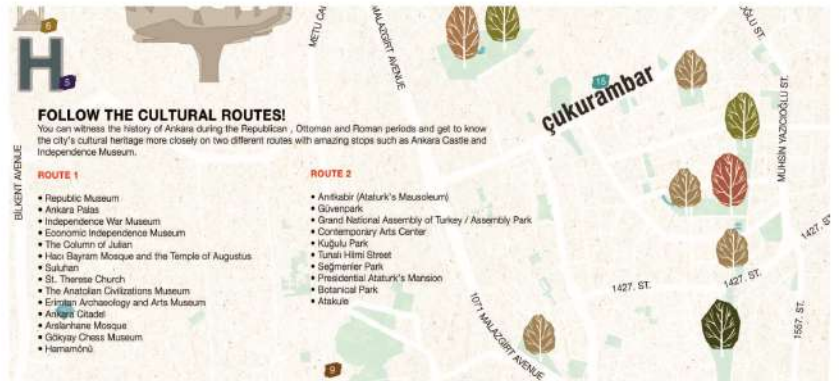


Ankara City Map July 2020

The map, which includes information about museums, historical buildings and recreation areas in Ankara, also includes practical information on subjects such as transportation and weather. The map, prepared in Turkish and English languages, can be accessed through the Ankara Development Agency's online library at <http://kutuphane.ankaraka.org.tr/> and from tourism information offices in Ankara.

On the map that introduces Ankara's landmarks, natural beauties, historical and cultural values; sightseeing routes for local and foreign tourists who will visit the city have also been shown.

Partners:





Young Spirit of the Capital

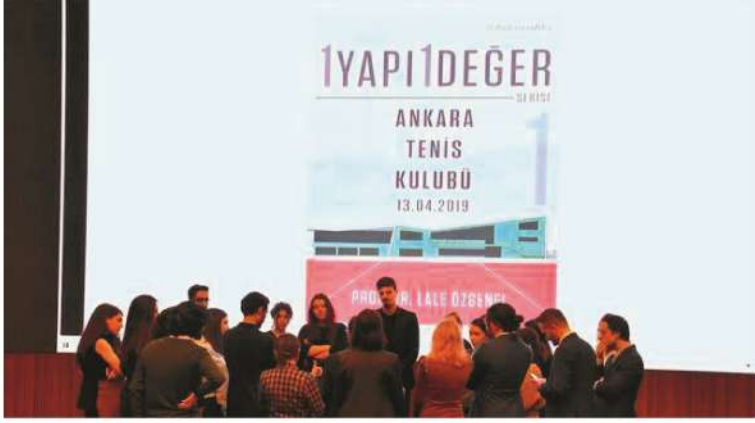
February 29, 2020

As #AnkaraAks, the #YoungSpiritofCapital Meeting, which was organized in cooperation with the Ankara Metropolitan Municipality, was held with Ankara Metropolitan Municipality Mayor Mr. Mansur Yavaş, ABB Secretary Baki Kerimoğlu, Ankara City Council President Halil İbrahim Yılmaz, and more than 400 young participants from related departments.

13 of our partner university societies made presentations on the topic of "The Capital of the Future, Ankara" and shared their dreams and ambitions on what kind of a city that they want to live in.

Partners:



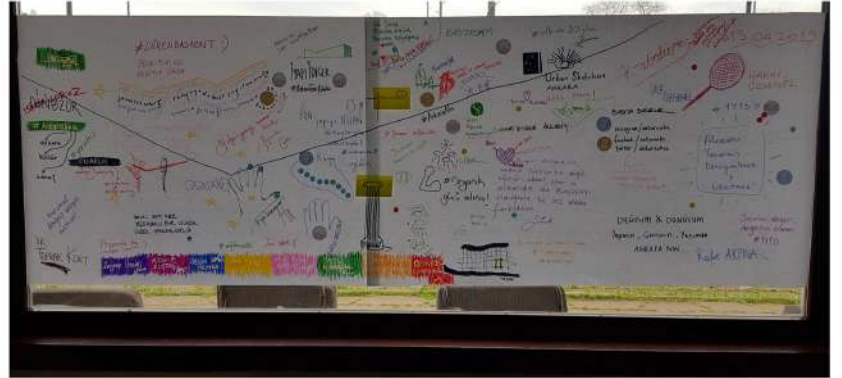


A Building - A Value 2019

With the first activity series of "A Building - A Value" project held in 2019, it is planned to emphasize the importance of cultural heritage structures that are threatened in Ankara, to ensure that they are transferred to future generations with objective information, to preserve their right of existence and to arrange their digital archives.

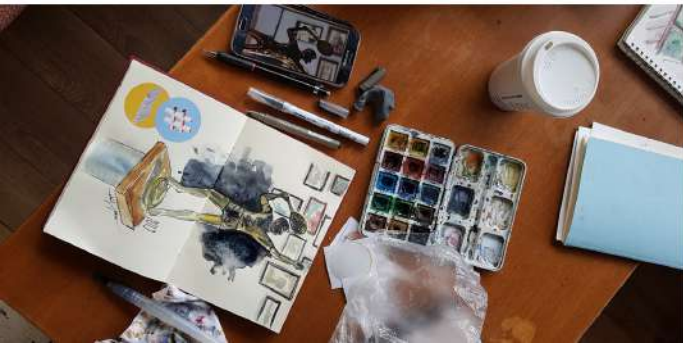
It is aimed that the buildings determined for the events will be experienced with the 20 or more participants daily, with the architects of the building or academicians who have produced academic studies on that structure.

Partners:





The events are based on specific workshops. Activities such as history studies, sketches, and conceptual photography workshops were organized in the buildings. With the productions of the workshops the collective and cultural memory were supported.



ankara**aks**



ankara**aks**

In The News

Başkent, gençlerle birlikte kimliğine kavuşacak

Altın Başkent - 16/11/2019

< Fotoğraf paylaşım araçları



Ankara'daki 15 üniversite topluluğundan oluşan ve kendilerini AnkaraAks olarak tanımlayan gençler, Ankara'nın geleceğini inşaatı yapıyor. "Başkent'in Genç Ruhu" adlı etkinlik ile Ankara'ya ilişkin projelerini anlatan gençler, bir filmi Ankara'da izletti, başka yerlere yayıldığını, bu açıdan da Ankara'nın önemli olduğuna dikkat çekti.

Manzara turu

Hürriyet Haber

26.09.2019 - 13:52 | Son Güncelleme: 27.09.2019 - 9

Ankara Kültür Sanat Topluluğu (AKS) üyeleri, Koç Müzesi'nde sergilenen ve 17'nci yüzyılda yapılan 'Ankara Manzarası' tablosunda resmedilen mekanları ziyaret ederek tablonun önemine dikkat çekti.



İstanbul'da



MANZARA TURU

ANKARA Kültür Sanat Topluluğu (AKS) üyeleri, Koç Müzesi'nde sergilenen ve 17'nci yüzyılda yapılan 'Ankara Manzarası' tablosunda resmedilen mekanları ziyaret ederek tablonun önemine dikkat çekti. Ankara'daki 15 üniversiteden gelen üyelerin oluşturduğu AKS üyeleri, tabloda yer alan mekanları ziyaret ederek tablonun önemini vurguladı. AKS kurucusu Cemre Gökçınar, "Ankara Manzarası tablosunun üzerindeki günümüze ulaşmış olan yapıtlardan bir yürüyüş rotası organize ediyoruz ve bu organizasyon ile birlikte hem Ankara'yı tanıması, hem de Ankara Manzarası tablosunun Ankara'ya ne kadar önemli bir görsel tablo olduğu deneyimlererek yaşamış olacağız. Biz Ankara'ya dair bir değer yaratmanın peşindeyiz" dedi. **Recep İLİU/DHA**

12 Eylül 1970
Ankara Kültür Sanat Topluluğu

(AnkaraAks) BAŞKENTİN GENÇ RUHU Başlıklı Sunumu Gerçekleştirecek...

12 Kasım Salı günü saat 19:00'da Ankara'nın üniversitelerarası öğrenci topluluğu AnkaraAks, Mimarlar Derneği 1970'de "Başkent'in Genç Ruhu" başlıklı sunumu gerçekleştirecek.

AnkaraAks nedir? Değerli öğrenciler ve hayallerinizle! Kentin de üniversiteler arasında nasıl bir rolü var? Geleceğin Ankara'yı nasıl inşa edeceğiz? Bu sorularla yanıtlanacak olan AnkaraAks, kendinizi geliştirme ve bir araya gelme fırsatı sunuyor. Bu yılun kentinin geleceğine katkı yapın.

Çocuklar alan kurumların eğitimleri katılmaya açılır.



'Ankara Manzarası'nın mekanları

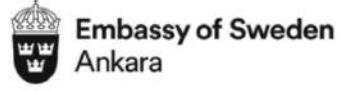
Ankara Kültür Sanat Topluluğu (AKS) üyeleri, Koç Müzesi'nde sergilenen ve 17'nci yüzyılda yapılan 'Ankara Manzarası' tablosunda resmedilen mekanları ziyaret ederek tablonun önemine dikkat çekti.

Halep sanılıyordu

17'nci yüzyılda resmedilen ve Hollanda'da bir müzede sergilenen tabloya Avrupalılar, uzun yıllar Halep şehri olarak baktı. Tabloyu 1970 yılında gören Bizantolog ve sanat tarihçisi Semavi Eyice, resimdeki tiftik keçilerinden yola çıkarak Ankara'nın resmedildiğini tespit etti. Bunun üzerine Koç Müzesi'nin girişimleri ile 'Ankara Manzarası' tablosunu, geçen yıl müzede sergilenmeye başladı.

Our Collaborators





Architects Sweden

THE CIRCLE

nobon

IN-BETWEEN
DESIGN PLATFORM



Gallery





Get In Touch



ankaraaks@gmail.com

ankaraaks.com

ankara**aks**

